



LehrerDance

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Jon Lehrer – Artistic Director

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Kam Hobbs - Technical Director

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Technical Rider

LehrerDance will work with all presenters to accommodate your specific venue and abilities; the following is presented as a general overview of our optimal performance venue.

Stage

40 feet wide x 30 feet deep (crossover is used whenever available), masked with black soft legs, creating ideally four wings each at least 7 feet wide by 7 feet deep. Background should be white cyc with a black scrim in front of it (cyc lighting equipment between the cyc and the scrim). A main curtain will be used between each piece.

Floor

The dance floor should be sprung wood covered by Marley (preferably black), flat, level, and free of holes. Marley covering stone, marble, concrete or any other non-wood surface is unacceptable. The Marley shall be laid and ready prior to the company's arrival and/or tech rehearsal. The floor will be swept clean before any rehearsals as well as swept and mopped 45 minutes prior to the performance.

Lighting

Typical light plot, which includes side light towers, cyclorama lighting, back and front lighting, as well as specials as required by repertoire performed. Stage equipment, including lighting and sound system, as may be in the possession of the theatre shall be readily available for use by LehrerDance. At least 60 days before the scheduled arrival of the artist, the Senior Stage Technician shall provide a scaled floor plan of the stage, section, and

equipment list. LehrerDance will provide detailed lighting and hanging plots at least 30 days prior to performance.

Lights must be hung, circuited, and patched **prior** to the arrival of the Company Technical Director.

The Company Technical Director will supervise all angling and focusing of equipment.

If there are any difficulties in meeting the above needs, the Company must be informed in advance.

Sound

The sound system shall not take up any stage space, nor impinge on the performance area. Presenter shall provide a professional stereo sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes:

- Two compact disc players with auto pause features.
- 4 onstage high-powered monitors located stage right and stage left in wings one and three.
- Separate control of onstage monitors and house speakers.

System must be in place and fully operational by the arrival of LehrerDance. Presenter shall also provide:

- A backstage monitor/announce system, which can be heard backstage, in the dressing rooms, and in the green room.
- A headset intercom system is to be provided to the following stations: stage left, stage right, fly rail, Light Board Operator, Sound Operator, and Front of House. Wireless is always preferred.
- A God mic, with switch, should be available at the tech table for rehearsal purposes.
- A boom-box or other small, dancer-operatable sound system with CD and iPod capabilities shall be provided on-stage for warm-up and rehearsals.

Crew

A Senior Stage Technician who has the necessary decision-making authority for the theatre shall always be present during setup, rehearsal(s), and strike, as well as the Performance(s).

The Senior Stage Technician and additional crew of at least six persons shall be available beginning at 9:00am on the day of performance for set-up, focus, and any technical or dress rehearsals.

A performance returning crew shall be at least six persons: 3 deck/flys, 1 sound operator, 1 light board operator, and 1 wardrobe assistant. This crew will be available three hours before performance. The same crew used in technical rehearsal must be used during dress rehearsal and performance.

Tech Time

The standard LehrerDance requirements are an 8-hour day before day of show, and then 8 hours day of show for a total of 16 hours of tech time in the theatre prior to the first performance. This tech time should start at least 36 hours prior to the first performance. A final schedule will be worked out between the Stage Manager and Presenter's Technical Director.

If sufficient time cannot be arranged, Presenter agrees to pay the house crew's overtime and/or meal penalties in order to complete load in for the program.

Dressing Rooms

The company requires two (2) dressing rooms that will accommodate five people each, comfortably. The dressing rooms must be reserved exclusively for LehrerDance and must be able to lock. Dressing rooms must be clean and equipped with tables, make-up mirrors, lights, chairs, and racks with hangers. Dancers must have access to non-public bathrooms with hot and cold running water and showers. Five bath-size towels must be placed in each dressing room.

Mr. Lehrer travels with a laptop - internet access in the men's dressing room is a plus; alternatives should be pointed out at the earliest convenience.

Wardrobe

LehrerDance requires the presenter to provide the following equipment:

- 1 steam iron with ironing board
- 5 rolling racks with hangers
- 1 washing machine with hypoallergenic detergent
- 1 dryer
- 1 industrial steamer (Jiffy)
- Access to laundry sink and bucket

Two rolling racks are for backstage use and do not include hanging space required in dressing rooms. One rack is for wardrobe/laundry use.

Hospitality

A 24-pack of bottled water (non-carbonated) must be provided for each rehearsal/tech and performance. Ice and zip lock bags for injuries must be provided for each rehearsal/tech and performance day.

On the day of the performance, Presenter must provide the following food service for 10 people no later than 4 hours prior to curtain:

Beverages – Water, Soda (regular – diet - caffeine free), Coffee (regular and decaffeinated), Iced Tea, and Juice (orange – apple – cranberry)

Fruit/Vegetables – An assorted fresh fruit and fresh vegetable platter with appropriate dips.

Deli – Assorted Cheese Platter, Assorted Meat Platter with Sliced Cheeses, Fixings for Sandwiches (lettuce, tomato, onions, pickles, mustard, and mayonnaise), Bread (white and wheat), Crackers.

Salads/Pastas – An assortment of fresh NON-MEAT salad and pasta dishes with various dressings and sauces on the side.

If Presenter wishes to add additional items to the hospitality please note we have some vegetarians in the LehrerDance Company.

Climate

Performance, dressing and rehearsal areas should be kept between 74–78° F at all times. Two oxygen bottles shall be available at any venue

above 5500 feet.

Miscellaneous

· LehrerDance shall not be responsible for any costs required by unions or other agents, whether operating or supervisory.

· LehrerDance shall not be responsible for the rental of any required production equipment.

· If television, radio, film, or other activity should cause delay in technical preparation for the show, the Presenter shall be responsible for the time, personnel, and costs required to complete the technical preparation.

· The Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes, and other local licenses that may be required for LehrerDance to carry out performances and residency activities.

· The Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire, theft, and personal liability insurance covering the activities of the residency.

· The Presenter agrees to indemnify and hold LehrerDance harmless from all claims arising in any manner in connection with the performance(s) or other residency activities, except to the extent that such a claim may be occasioned by the negligent act(s) of the Company.

Presenter: _____ date _____ tel: _____

Local TD: _____ date _____
_____ tel: _____

Email: _____

LehrerDance Contact: _____ date _____
tel: _____

Email: _____